Diane In Japanese Documenter

Informatica e diritto

Hispanics in America's Defense

Law and Legal Information Directory

Powers of the Real

This book explores the multiple roles of photography as viewed through perhaps the single most important collection of American photography of the 1960s, 70s, 80s and 90s -- the permanent collection of The Museum of Contemporary Photography. Isolating the development of postwar photography into four major roles -- artistic expression, documentation, commercial industry, and scientific tool -- this book includes essays by renowned scholars, and features 170 images from such photographers as Diane Arbus, John Coplans, Robert Frank, Dorothea Lange, Lee Friedlander, Irving Penn, Alfredo Jaar, Fazal Sheikh and many more. As an instructive primer on four decades of photography, as a work of extensive research and scholarship, or simply as an unprecedented assemblage of great photography, Photography's Multiple Roles is a monumental and accessible work.

Data Base Directory

The Quarterly
Documentary Time

Among Asian countries—where until recently documentary filmmaking was largely the domain of central governments—Japan was exceptional for the vigor of its nonfiction film industry. And yet, for all its aesthetic, historical, and political interest, the Japanese documentary remains little known and largely unstudied outside of Japan. This is the first English-language study of the subject, an enlightening close look at the first fifty years of documentary film theory and practice in Japan. Beginning with films made by foreigners in the nineteenth century and concluding with the first two films made after Japan's surrender in 1945, Abe Mark Nornes moves from a "prehistory of the documentary," through innovations of the proletarian film movement, to the hardening of style and conventions that started with the Manchurian Incident films and continued through the Pacific War. Nornes draws on a wide variety of archival sources—including Japanese studio records, secret police reports, government memos, letters, military tribunal testimonies, and more—to chart shifts in documentary style against developments in the history of modern Japan.

Electronic Publishing Trends in the United States, Europe and Japan

Powers of the Real analyzes the cultural politics of cinema's persuasive sensory realism in interwar Japan. Examining cultural criticism, art, news media, literature, and film, Diane Wei Lewis shows how representations of women and signifiers of femininity were used to characterize new forms of pleasure and fantasy enabled by consumer culture and technological media. Drawing on a rich variety of sources, she analyzes the role that images of women played in articulating the new expressions of identity, behavior, and affiliation produced by cinema and consumer capitalism. In the process, Lewis traces new discourses on the technological mediation of emotion to the 1923 Great Kanto Earthquake and postquake mass media boom. The earthquake transformed the Japanese film industry and lent urgency to debates surrounding cinema's ability to reach a mass audience and shape public sentiment, while the rise of consumer culture contributed to alarm over rampant materialism and "feminization." Demonstrating how ideas about emotion and sexual difference played a crucial role in popular discourse on cinema's reach and its sensory-affective powers, Powers of the Real offers new perspectives on media history, the commodification of intimacy and emotion, film realism, and gender politics in the "age of the mass society" in Japan.

Avery Index to Architectural Periodicals, 1992

"An index to library and information science".

Bowker's Law Books and Serials in Print

El-Hi Textbooks & Serials in Print, 2000
This unique book takes a thematic approach to twentieth century photography by focusing on the major developments of the 20-year periods into which the book is divided rather than on individual photographers. Photography 1900 to the Present presents excerpts from a cross-section of writers in the fields of photographic criticism and history on topics relevant to each period with the overview of each section providing a context for the art and culture of that era. The book also includes a timeline to exhibits, books, technical innovations, and professional organizations of each period. It also includes a bibliography of major periodicals dealing with 20th century photography. This enables readers to access current information on contemporary photographers. A valuable reference book for any reader interested in the evolution of 20th century art and photography and its impact on society.

Euronet DIANE News

FISCAL Directory of Fee-based Research and Document Supply Services

While the concept of "intelligent buildings" was initiated in the U.S., in recent years the Japanese have been at the forefront in rapidly applying new technologies in building designs and applications. This report assesses advances in Japanese intelligent buildings, and the implication of its effects on the U.S. construction industries. Information was obtained from visits to advanced buildings and building complexes in Japan, and interviews with architects, engineers, researchers and academics. Covers: changing characteristics of building users, experiences with new technologies, and forecasts of intelligent building design.

The New Yorker

Volume 3.

Library Literature

Covers: marketing strategy, business customs and practices, Japanese government procurement, Japanese testing, standards and certification and export financing. Also focuses on property protection rights, including patents, trademarks, copyrights, designs, trade secrets and other intellectual property rights in Japan.

Phillips Document Management Source Book

Japanese Tourists

Japan English Publications in Print

Small Press Record of Books in Print
The Burwell Directory of Information Brokers

Legacies of the Comfort Women of World War II

This volume contains a cross-section of responses to the issues raised by the former comfort women and their new visibility on the international stage. Its focus is on how theorists, historians, researchers and artists have been preserving and interpreting the legacies of the comfort women. In Dutch comfort women are called troostmeisjes.

Intelligent Building Technology in Japan

This document pays tribute to the Hispanic American (HA) men and women who have served and continue to serve with courage and distinction in America's defense. Contents: overview (1492-1989); a salute to Hispanic fighter aces; (HA) recipients of the Medal of Honor; HA hostages during the takeover of the U.S. Embassy in Iran; HA officer killed in action in Libya; Navy ships christened in honor of Hispanics; HA generals and flag officers by military service; a selection of HA officer personnel; highest ranking HA enlisted personnel; the military academies and HA; HA civilians in DoD; HA within DoD. Over 100 photos.

Guide to Photographic Collections at the Smithsonian Institution

Linguistics and Language Behavior Abstracts

Examines the role of signals intelligence in U.S. military planning during the final stages of the war with Japan in 1945 -- particularly its contribution to planning for an Allied invasion of the Japanese homeland. It is not intended as an argument for or against the use of the atomic bomb against Japan. Addresses the question of whether & to what extent intelligence might have influenced the decision to drop the bomb, & the military calculus concerning an invasion of Japan as it influenced the bomb decision. Examines the intelligence that was available at the time & to weigh the role this intelligence played in the deliberations on an invasion.

Documentation Abstracts

Dissertation Abstracts International

The Final Months of the War with Japan

This register provides information on information science, librarianship, documentation, and archival science training activities conducted outside regular university courses organized by specialized schools. Based on a December 1980 UNESCO questionnaire survey, the register includes seminars, refresher courses, continuing education courses, and institutes and workshops on specific subjects, and gives particulars on study and/or research grants and travel allowances for study abroad offered by various governments and international institutions and foundations, mainly for the benefit of nationals of developing countries. Descriptions are provided in English, French, and Spanish for 11
United Nations organization activities, 10 intergovernmental organizational activities, and 7 international/non-governmental activities. The remaining 146 activities are sponsored by national organizations and institutions and are described in either English, French, or Spanish, depending on the location of the sponsoring agency or activity. A subject index is provided. This register is intended to complement the “World Guide to Library Schools and Training Courses in Documentation” and the “Newsletter on Education and Training Programmes for Information Personnel.” (LMM)

A very Index to Architectural Periodicals

Discusses the course of Japanese immigration into the United States, events leading to the relocation of Japanese Americans during World War II, and the conditions they faced in the internment camps.

Government Reports Announcements & Index

Wahlberg discusses a thought-provoking corpus of classical and recent experiments in film and video (including Andy Warhol's films) in which creative approaches to the time of the image and the potential archive memory of filmic representation illuminates meanings of temporality and time experience. She also offers a methodological account of film and brings Deleuze and Ricoeur into dialogue with Bazin and Mityo on the subject of cinema and phenomenology.

Project Appraisal Document on a Proposed Loan in the Amount of US$58.0 Million Equivalent to the Republic of El Salvador for a Secondary Education Project

Contains essential bibliographic and access information on serials published throughout the world.

Ulrich's International Periodicals Directory

Directory of Japanese Technical Resources in the United States

Find out how to entertain all types of Japanese tourists from student groups to retirees! Would a Japanese traveler rather see pictures of beautiful landscapes or smiling Japanese couples in a tourist brochure? Will you attract more Japanese tour groups by promising them independence and adventure or excellent food? Given the importance of Japanese tourists to the global travel industry, understanding their travel-related behavior has become an essential item in the tourism research agenda. Japanese Tourists: Socio-Economic, Marketing, and Psychological Analysis investigates the specific needs, behaviors, and desires of this growing segment of the international tourism market. Japanese tourists spend billions of dollars abroad every year, and travel destinations as far apart as Australia and Manhattan compete fiercely for their custom. By taking cultural traits into account, travel industry professionals can better understand exactly what kinds of amenities, accommodations, service, and total experience Japanese travelers are looking for. This volume of original research and well-grounded theory elucidates the specific factors that go into Japanese travel and buying decisions, whether the travelers are Japanese "office ladies" seeking bargains in Hong Kong or a group of senior citizens hoping to see the Northern Lights. Japanese Tourists: Socio-Economic, Marketing, and Psychological Analysis discusses a full range of issues crucial to attracting Japanese tourism, including: how stage of life affects travel behavior why Japanese people book overseas weddings and group honeymoon tours whether legalized gambling would increase or discourage Japanese tourism in Hawaii how issues of perceived safety affect choice of travel destinations what souvenirs mean in Japanese culture which travel images are most likely to attract Japanese tourists what sources of information Japanese travelers use to help...
them select destinations Japanese Tourists offers the most up-to-date international studies on the socioeconomic, marketing, and psychological factors affecting Japanese people traveling abroad. This volume is an invaluable resource for travel professionals seeking to break into the tough but lucrative Japanese outbound-tourism market.

Destination Japan

Japanese Documentary Film

Life in a Japanese American Internment Camp

Photography's Multiple Roles

Photography---1900 to the Present

Global Assessment of the State-of-the-science of Endocrine Disruptors

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